

KEN APTEKAR

SOLO EXHIBITIONS

2008 "Some for Me, Some for You: Paintings by Ken Aptekar," Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA

2007 "Transplantare: Paintings, Prints & Video by Ken Aptekar," Cenrto da Cultura Judaica, Sao Paulo, BRAZIL

2006 "Diptychs," James Graham & Sons Gallery/JG Contemporary, New York, NY, Catalog

2005 Ken Aptekar: "La Chasse Humaine," Espace Camille Lambert, Juvisy-sur-Orge, FRANCE, Catalog

2004 "A Personal Public," Douglas Cooley Gallery, Reed College, Portland, OR

2003 "In the Private Apartments of Mme de Pompadour," Bernice Steinbaum Gallery, Miami, FL

2002 "Ken Aptekar: Eye Contact," Memorial Art Gallery, Rochester NY, Catalog with essay by Nicholas Mirzoeff

2001 "Ken Aptekar: Painting Between the Lines, 1990-2000," Kemper Museum of Contemporary Art and Design, Kansas City, Missouri, travelled to Art Museum of the College of Wooster (Wooster, Ohio), Muscarelle Art Museum, College of William and Mary (Williamsburg, Virginia), Catalog with essays by Linda Nochlin, Harold Veaser, and curator Dana Self

2001 "Companion Portraits: A Collaborative Project by Rembrandt van Rijn & Ken Aptekar," Pamela Auchincloss Project Space, New York

2001 "Ken Aptekar: Walter Gropius Master Class Artist-in-Residence Focus Exhibition," Huntington Museum of Art, Huntington, West Virginia

2001 "Q&A, V&A," Commissioned Exhibition for the Victoria & Albert Museum, in conjunction with the Serpentine Gallery, London, England

2001 "Angels?" Bernice Steinbaum Gallery, Miami 1999 "So What Kind of Name is That: Paintings with Text by Ken Aptekar," Elaine Jacob Gallery, Wayne State University, Detroit

1999 "Four Questions & Other Pictures," Steinbaum Krauss Gallery, New York

1999 "Angels? Rembrandt? Recent Skeptical Works by Ken Aptekar," Contemporary Art Center of Virginia, Virginia Beach

1998 "Rembrandt Redux: The Paintings of Ken Aptekar," Cummer Museum, Jacksonville, Florida (organized by Dr. Kahren Arbitman) Catalog

1997-8 "Ken Aptekar: Talking to Pictures," Corcoran Gallery of Art, Washington, D.C. (organized by Terrie Sultan) Catalog 1996 Jack Shainman Gallery, New York

1995 "Rembrandt Redux: The Paintings of Ken Aptekar," Palmer Museum of Art, Penn State University (organized by Dr. Kahren Arbitman)

1994 "Rembrandt's Problem," Jack Shainman Gallery, New York 1990 Margulies-Taplin Gallery, North Miami, Florida 1989 Bess Cutler Gallery, New York

1984 Sid Deutsch Gallery, New York 1983 "On View," New Museum of Contemporary Art, New York (organized by Marvin Tolkoff)

1980 Art Galaxy, New York

GROUP EXHIBITIONS

2008 "Moving Towards a Balanced Earth: Kick the (Carbon) Habit!" Wellington, New Zealand (travel venues to be announced)

2006-8 "The Missing Peace: Artists Consider the Dalai Lama," Fowler Museum, UCLA, Los Angeles; Loyola University Museum of Art, Chicago; Rubin Museum of Art, New York; Yerba Buena Center for the Arts, San Francisco; Hillside Terrace, Shibuya, Tokyo, Catalog

2005 "The Fascination with the Mechanical," Galerie von Bartha and Art Basel, Basel, Switzerland, Catalog

2005 "Portraits de femmes de la Bible," Galerie Nikki Diana Marquardt, Paris, France, Catalog

2004 "INterVENTIONS," Dorothy Uber Bryan Gallery, Bowling Green State University, Ohio, Catalog

2004 "Schrift-Bilder/Bilder-Schrift," Galerie von Bartha and Art Basel, Basel, Switzerland, Catalog

2003 "Absence into Presence: The Art, Architecture and Design of Remembrance," Aronson Galleries, Parsons School of Design, New York, NY

2003 "Self and Soul: the Architecture of Intimacy" Asheville Art Museum, Asheville, NC

2002 "Performing Judaism," Cooley Art Gallery, Reed College, Portland, OR, Catalog

2001 "Intersecting Identities: Jewishness at the Crossroads," University Art Gallery, Staller Center for the Arts, State University of New York at Stonybrook

2000 "Portraits and Cultural Identity," Skirball Museum and Cultural Center, Los Angeles, CA

2000 "The Perpetual Well: Contemporary Art from the Collection of The Jewish Museum," Samuel P. Harn Museum, FL; Sheldon Memorial Art Gallery, NE; Parrish Art Museum, NY; Huntington Museum of Art, WV

2000 "Les Cent Sourires de Monna Lisa," Metropolitan Museum, Tokyo, Japan, traveled to Shizuoka Prefectoral Museum and Hiroshima Prefectoral Museum, Japan, Catalog

1998-2000 "Beyond the Mountains, The Contemporary American Landscape," The Asheville Art Museum, Asheville, NC, traveled to Newcomb Gallery, Tulane University, New Orleans; Muskegon Museum of Art, Muskegon, MI; Polk Museum of Art, Lakeland, FL; Boise Art Museum, Boise ID; Ft. Wayne Museum of Art, Ft. Wayne, IN; Lyman Allyn Museum, New London, CT (organized by Michael Klein) Catalog

1998 "Borrowing," Islip Art Museum, Islip, Long Island (organized by Karen Shaw) Catalog

1996-7 "Too Jewish? Challenging Traditional Identities," The Jewish Museum, New York (organized by Norman Kleeblatt) Catalog, traveled to Jewish Museum San Francisco, Armand Hammer Museum, Los Angeles, The Contemporary, Baltimore, and the National Museum of Jewish American History, Philadelphia

1996 "Masculine Measures," Kohler Arts Center, Wisconsin (organized by Andrea Inselmann)

1996 "Narcissism: Artists Represent Themselves," California Center for Contemporary Art, Escondido, CA (organized by Reese Shaw) Catalog

1995 "Art Sans Frontieres," Ecole du Versant, Larouche, Quebec, Canada

1995 "Going for Baroque," Walters Art Gallery, Baltimore (organized by Lisa Corrin of The Contemporary in conjunction with the Walters) Catalog

1995 "Human/Nature," New Museum of Contemporary Art, New York

1995 "Recent Acquisitions," Corcoran Gallery of Art, Washington, D.C.

1994 "New Old Masters," Center for Contemporary Art at Yerba Buena Gardens, San Francisco, (organized by Renny Pritikin) Catalog

1994 "Bad Girls West," Wight Art Gallery at UCLA, Los Angeles, (organized by Marcia Tanner, in conjunction with the New Museum of Contemporary Art, New York) Catalog

1993 "43rd Biennial Exhibition of Contemporary American Painting," Corcoran Gallery of Art, Washington, D.C. (organized by Terrie Sultan) Catalog

1993 Benefit Exhibition, New Museum of Contemporary Art, New York

1993 "The Purloined Image," Flint Institute of Art, Flint, Michigan (organized by Christopher Young) Catalog

1992 "Decoding Gender," School 33 Art Center, Baltimore, Maryland (organized by Robert Atkins)

1991 "New Generation: New York," Carnegie Mellon University Art Museum, Pittsburgh, Pennsylvania (organized by Elaine King) Catalog

1991 "Drawing Time," Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, New York (organized by Olivia Georgia)

1990 "Post-Boys&Girls: Nine Painters," Artists Space, New York (organizer of- and participant in) Catalog

1990 "Critical Revisions," Bess Cutler Gallery, New York (organized by Lois Nesbit)

1990 "June 4, 1989, China," P.S.1, Long Island City, New York

1989 "Gender Fictions," Three-person Exhibition at SUNY-Binghamton Art Museum, Binghamton, NY (organized by Nancy Gonchar) Catalog

1989 "Serious Fun, Truthful Lies," Randolph Street Gallery, Chicago, IL (organized by Lynn Brown)

1987 "The Other Man: Alternative Representations of Masculinity," New Museum of Contemporary Art, New York (organized by Marcia Tucker)

1986 Group Painting Exhibition, Art in General, New York

1982 "What I Do For Art," Just Above Midtown/Downtown, New York, Catalog

1981 "Five Photographers," Midtown Y Gallery, New York

1979 Art Latitude, New York

1978 Two-Person Exhibition of Bookworks, Franklin Furnace, New York

1977 "2nd International Festival of Avant-Garde Cinema," Caracas, Venezuela, Film: "Time Return" Catalog

EDUCATION

1975 MFA, Pratt Institute, Brooklyn, New York
1973 BFA, University of Michigan, Ann Arbor, Michigan

AWARDS

1998 Mid-Atlantic Arts Foundation, Artist-as-Catalyst Award
1995 National Endowment for the Arts Fellowship in Painting
1994 Djerassi Resident Artists Program Residency, Woodside, California
1992 Rockefeller Foundation Artist Residency, Bellagio, Italy
1992 Ucross Foundation Artist Residency, Wyoming
1991 Djerassi Resident Artists Program Residency, Woodside, California
1989 Pollock-Krasner Foundation Award
1987 National Endowment for the Arts Fellowship in Painting

SELECTED PUBLIC COLLECTIONS

Corcoran Gallery of Art
National Museum of American Art
Victoria and Albert Museum (UK)
Contemporary Art Society (UK)
Kemper Museum of Contemporary Art
Jewish Museum, New York
Memorial Art Gallery, Rochester, NY
Mint Museum (commissioned acquisition, 2008), Charlotte, NC
Denver Art Museum
Douglas F. Cooley Gallery, Reed College, Portland, OR
Niagara University (Castellani) Art Gallery
Neuberger Berman
Harvard Business School
World Bank, Washington, DC
Reader's Digest Collection
BellAtlantic Corporation
ATT World Headquarters, San Antonio
Progressive Corporation
Bank of Boston