

# Art On Paper

January-February 1999

VOLUME 3. NUMBER 3

Ken Apteкар, *Red Read* (1998), a suite of five digitally mastered images in lithograph and screenprint in an edition of 25 plus eleven artist's proofs. They measure 22x22-1/2 in. and were printed on Arches paper by Oscar Gonzalez-Ceron, assisted by Marsha Brown (litho), and Bridget Lambert and Trish Tillman, assisted by Patricia Gonzalez-Ceron (screenprint), at Pyramid Atlantic in Riverdale, Maryland. Bridget Lambert did the digital imaging. Project director was Helen Frederick. As the punning title indicates, these five prints are about reading and the color red. Using digitally mastered details of master paintings (by Caravaggio, Sargent, William Van de Velde the Younger, etc.), a litho plate was created that

was printed first in brown and then in red to give the image the quality of a photograph with a red filter. A screen with Apteкар's texts—autobiographical vignettes about how he used to "see red" until he became an artist, his red hair, his marriage to a Marxist, etc.—was printed over the lithographed image, then the whole was screened with a clear varnish to give the print an object-quality in the spirit of Apteкар's paintings with sandblasted texts. Apteкар has a light touch that keeps the work whimsical and personal, with connections among text, narrative, and image rather freewheeling.

Published by Pyramid Atlantic.

PAGE 50